

CHRIS WATTS

Visual Effects Supervisor

FEATURES:

TALES OF THE BLACK FREIGHTER AS PRODUCTION DESIGNER	DIRECTED BY DANNY DELPURGATORIO & MIKE SMITH	WARNER BROS. PICTURES.
DISASTER MOVIE	DIRECTED BY JASON FRIEDBERG & AARON SELTZER	
WHERE THE WILD THINGS ARE	DIRECTED BY SPIKE JONZE	WARNER BROS. PICTURES
STREET KINGS	DIRECTED BY DAVID AYER	TWENTIETH CENTURY FOX
CASE 39	DIRECTED BY CHRISTIAN ALVART	PARAMOUNT PICTURES
MEET BILL	DIR'S.: BERNIE GOLDMANN &, MELISA WALLACH	GREENE STREET FILMS/FIRST LOOK
300	DIRECTED BY ZACK SNYDER	WARNER BROS. PICTURES
THE FOG (FOR HYDRAULX)	DIRECTED BY RUPERT WAINWRIGHT	COLUMBIA PICTURES
VENOM (FOR HYDRAULX)	DIRECTED BY JIM GILLESPIE	DIMENSION FILMS
FIREWALL (AS VFX CONSULTANT) PICTURES	DIRECTED BY RICHARD LONCRINE	WARNER BROS.
TIM BURTON'S THE CORPSE BRIDE AS VFX CONSULTANT	DIRECTED BY TIM BURTON	WARNER BROS. PICTURES
THE DAY AFTER TOMORROW FOR HYDRAULX, SUPERVISOR-K. GOULEKAS)	DIRECTED BY ROLAND EMMERICH	TWENTIETH CENTURY FOX
LOONEY TUNES-BACK IN ACTION	WARNER BROS. PICTURES	DIRECTED BY JOE DANTE
KUNG POW: ENTER THE FIST	DIRECTED BY STEVE OEDEKERK	TWENTIETH CENTURY FOX
THE INSIDER	DIRECTED BY MICHAEL MANN	TOUCHSTONE
MAGICIANS	DIRECTED BY JAMES MERENDINO	POP ART FILMS
SLC PUNK! AS VFX CONSULTANT	DIRECTED BY JAMES MERENDINO	SONY PICTURES
MUMFORD AS VFX CONSULTANT	DIRECTED BY LAWRENCE KASDAN	WALT DISNEY PICTURES
PLEASANTVILLE	DIRECTED BY GARY ROSS	NEW LINE PICTURES
GATTACA	DIRECTED BY ANDREW NICCOL	COLUMBIA PICTURES
EXTREME MEASURES (WITH ROB HODGSON)	DIRECTED BY MICHAEL APTE	CASTLE ROCK
MATILDA	DIRECTED BY DANNY DEVITO	COLUMBIA PICTURES
WATERWORLD	DIRECTED BY KEVIN REYNOLDS	UNIVERSAL PICTURES
FRENCH KISS	DIRECTED BY LAWRENCE KASDAN	TWENTIETH CENTURY FOX
THE HUDSUCKER PROXY	DIRECTED BY JOEL COEN	WARNER BROS. PICTURES
DEMOLITION MAN	DIRECTED BY MARCO BRAMBILLA	WARNER BROS. PICTURES
<u>AS DIGITAL ARTIST/COMPOSITOR:</u>		
RUMOR HAS IT	DIRECTED BY ROB REINER VFX SUP. ERIC DURST	WARNER BROS ANIMATION
THE SPONGE BOB MOVIE	DIRECTED BY STEPHEN HILLENBURG VFX SUP. BRAD KUEHN	WARNER BROS ANIMATION
THE FAT ALBERT MOVIE	DIRECTED BY JOEL ZWICK VFX SUP. BRAD KUEHN	WARNER BROS ANIMATION
HARRY POTTER AND THE PRISONER OF AZKABAN	DIRECTED BY ALFONSO CUARON VFX SUP. ROGER GUYET, TIM BURKE	MOVING PICTURE CO.

CONTINUED...

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AT THE COMPUTER FILM COMPANY, LTD.:

MARY SHELLEY'S FRANKENSTEIN VISUAL EFFECTS PRODUCER	DIRECTED BY KENNETH BRANAGH	TRI STAR PICTURES
MARY REILLY VISUAL EFFECTS PRODUCER	DIRECTED BY STEPHEN FREARS	TRI STAR PICTURES

TELEVISION / MUSIC VIDEOS:

BRITNEY SPEARS	DIRECTED BY JOSEPH KAHN	"WOMANIZER"
PUSSYCAT DOLLS	DIRECTED BY JOSEPH KAHN	"I HAT THIS PART"
GIRLICIOUS	DIRECTED BY MATT McDERMITT	"BABY DOLL"
THE OFFSPRING	DIRECTED BY JOSEPH KAHN	"CAN'T GET MY HEAD AROUND YOU"
BRITNEY SPEARS	DIRECTED BY JOSEPH KAHN	"TOXIC"
GARBAGE	DIRECTED BY JOSEPH KAHN	"CHERRY LIPS"
DMX	DIRECTED BY JOSEPH KAHN	"WHO WE BE"
DMX	DIRECTED BY JOSEPH KAHN	"X GONNA GIVE IT TO YA"
U2	DIRECTED BY JOSEPH KAHN	"STUCK IN A MOMENT"
U2	DIRECTED BY JOSEPH KAHN	"ELEVATION"
AEROSMITH	DIRECTED BY JOSEPH KAHN	"FLY AWAY"
D12/EMINEM	DIRECTED BY JOSEPH KAHN	"PURPLE HILLS"
WU TANG CLAN	DIRECTED BY JOSEPH KAHN	"GRAVEL PIT"
PAPA ROACH	DIRECTED BY JOSEPH KAHN	"ANGELS & INSECTS"
DESTINY'S CHILD	DIRECTED BY JOSEPH KAHN	TARGET SPOT
FIONA APPLE	DIR: PAUL THOMAS ANDERSON	"ACROSS THE UNIVERSE"
BACKSTREET BOYS	DIRECTED BY JOSEPH KAHN	"LARGER THAN LIFE"
THE UNBELIEVABLES (TV PILOT)	DIRECTED BY ED SOLOMON	

COMMERCIALS: ON REQUEST, TOO MANY TO LIST

AWARDS & AFFILIATIONS:

FOUNDING MEMBER, VISUAL EFFECTS SOCIETY
 SATELLITE AWARD, BEST VISUAL EFFECTS IN A FEATURE FILM FOR "300"
 PHOENIX FILM CRITICS SOCIETY, BEST VISUAL EFFECTS IN A FEATURE FILM FOR "300"
 VISUAL EFFECTS SOCIETY NOMINATION: BEST SINGLE VISUAL EFFECT OF THE YEAR, 2008 FOR "300" "CRAZY HORSE SHOT"
 VISUAL EFFECTS SOCIETY AWARD: BEST VISUAL EFFECTS IN A MUSIC VIDEO 2004 FOR BRITNEY SPEARS, "TOXIC"